On the final week of rehearsals towards the end of the week, Jennifer walks down one of the corridors in the theatre. Her role is a executive producer as well as leading role in the latest play on show called Guys and Dolls, perks of running a company in the entertainment world. As she makes a turning, she starts hearing music down one of the corridors; it was after hours so she was intrigued of who would be there.

As she peers around the door with interest, she sees a girl practising some dance steps. She is young, pretty and keen, in her twenties only a couple years younger than Jennifer. Her name is Annabelle who is playing the supporting role in this plays in which Annabelle and Jennifer have become close during the rehearsals. Jennifer has a smile on her face as she watches her practice, she sees a friendship developing like the one she had with Kiera. She sees Annabelle quick and agile, light on her feet doing tap dance and with flawless dance moves.

As she finishes and cools down a little, she changes tact as she prepares to practice her singing, the music changes track into Gabrielle Cilmi’s “Sweet about Me”. Her voice came to Jennifer’s’ attention during a charity event for a fashion show. Annabelle was performing for charity, Jennifer as executive producer saw an opportunity with her.

So during fashion week she attended the show, she was in the front row sitting next to fashion designers, celebrities, paparazzi and divas. Jennifer couldn’t think of anything worse, but found it to be very crucial at the time as one of the models walking on the catwalk was Annabelle. She knew that she had to get her because there was something in her that she liked when she saw her perform, she knew that at least she can get her to audition for a role in the play.

So when the show ended, Jennifer went to the shows’ organiser, who escorts her to the backstage area. They find Annabelle getting dressed while all the rest of the models is leaving.

After the last girl left the room;

“Is this the girl you are after?” the organiser inquires.

“Yes it is.” Jennifer replies.

Annabelle turns around hearing this wondering what is going on, she looking a little worried as she thinks she might have done something wrong.

“What is your name my dear?” the organiser asks while checking on her clipboard in her reading glasses and silk top with business trousers.

“Annabelle.” She replies trying to speak with confidence. The organiser checks her board where she goes to the name Annabelle.

“Can you leave us for a bit please?” Jennifer asks the organiser.

“No problem, I’ll treat you to some food at one of the leading restaurants in London.”

“Absolutely, as long it isn’t chilli again.” As she giggles a little knowing it was too hot for her and doesn’t want again any time soon, She hugs the organiser as she leaves.

Annabelle puts on her shirt on, Jennifer looks her up and down as she circles her and profiles her. Jennifer goes to the nearest seat and Annabelle goes to sit opposite her slightly nervous.

“So Annabelle, where you from?”

“I was born in Kent then moved here a couple of years ago.“

“So do you like all this?”

“Modelling?.. I do…” Annabelle struggling to say what she feels.

“But?”

“I have been doing this for a year now, I enjoy it but I started to perform on the side.”

“I saw at the charity do, I love your singing, I think you have something.”

“Thanks I appreciate it, I started doing it because it is something that fills the void you know.”

“I know what you mean” Jennifer reflecting on the club and shows. “You ever thought of acting?”

“Singing is more my thing.”

“These days, you can sing, you can act, it is all about entertaining someone. Justin Timberlake, Beyoncé, Christina Aguilera in Nashville. There is a role in this play I am in which I think you would be perfect for.”

“What you are director too?” she smiles.

“Executive Producer and lead.”

“Don’t think any of those people did theatre.”

“Should thought.”

Annabelle smiles “You just going to put me in a role?”

“No, that would be silly, there are auditions this week in the next couple of days, come down and give it a shot…you got nothing to lose.” Jennifer gives her a business card and a flyer of the details about the play at the theatre.

Annabelle looks at it, Jennifer heads to the exit and meets up with the organiser. They head out and go to dinner, Jennifer looking happy as this could happen for Annabelle.